

ONLINE TARIFFS						
TYPE	MODEL		CRITERIA	RATE		
STREAMING MUSIC	Ad-supported		OV UNISON MS	13,5%		
	paid		OS UNISON MS	13,5%		
	Live	free	DURATION / UNISON MS	€ 0,05 per second		
		paid	% VIRTUAL BOX OFFICE INCOME – VAT / UNISON MS	7%		
DOWNLOADS MUSIC	Rentals	Ad-supported	OV UNISON MS	9%		
		paid	OD UNISON MS	9%		
	definitive	Ad-supported	OV UNISON MS	13,5%		
		paid	OD UNISON MS	13,5%		
STREAMING VOD	Ad-supported		OV UNISON MS	1,875%		
	paid		OS UNISON MS	1,875%		
DOWNLOAD VOD	Rentals	Ad-supported	OV UNISON MS	0,5%		
		paid	OD UNISON MS	0,5%		
	Definitive	Ad-supported	OV UNISON MS	1,5%		
		paid	OD UNISON MS	1,5%		
OCSSP			OV UNISON MS	6%		
PODCAST			OV UNISON MS	8%		
INTERNET RADIO			OV UNISON MS	6%		
WEBCAST			OV UNISON MS	6%		
SIMULCAST			OV UNISON MS	6%		
CATCH-UP			OV UNISON MS	10%		
WEBSITES			MLPS	MLPS max. of 30 works per month: less than 2000 VPM		€30,00
				MLPS for a max. of 30 works per month: 2000 - 30000 VPM		€250
				MLPS for a max. of 30 works per MONTH: more than 30000 VPM		€100,00
RINGTONE AND RINGBACKS			ODPU UNISON MS	12%		
OTHER (GAMING, VR...)			Tariffs vary according to the project	Tariffs vary according to the project		
LYRICS			OV UNISON MS	10%		
NOTES						
Overall revenue (hereinafter “OV”)	Overall revenue refers to the total revenue generated by the licensed service, including, as an example, the price paid by the user, pay-per-access payments, those coming from members or subscribers, obtained grants and subsidies, as well as the advertisement revenue.					
OS OD ODP	OS – overall revenue subscriptions as explained hereinuder OD– overall revenue downloads as explained hereinuder ODP – overall revenue downloads, purchases, usages as explained hereinuder					
VPM	Visits per month					
UNISON MS	Unison Market Share as explained for each rubric hereunder					
OV UNISON MS	The fee is calculated as a rate based on the overall revenue from the service in connection with the effective use of UNISON repertoire. The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made					
OS UNISON MS	The fee is calculated as a rate based on the subscription revenues from the service in connection with the effective use of UNISON repertoire. The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made					
OD UNISON MS	The fee is calculated as a rate based on the download revenues from the service in connection with the effective use of UNISON repertoire. The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made					
ODPU UNISON MS	The fee is calculated as a rate based on the download purchases usages revenues from the service in connection with the effective use of UNISON repertoire. The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made					
MLPS	Monthly Lump-sum					
OCSSP	‘online content-sharing service provider’ means a provider of an information society service of which the main or one of the main purposes is to store and give the public access to a large amount of copyright-protected works or other protected subject matter uploaded by its users, which it organises and promotes for profit-making purposes					
STREAMING LIVE SOWS	For the public communication of the UNISON repertoire in streamed concerts and live performances, the tariff will correspond to€ 0,05 per second or to the virtual box office income if the access is paid for The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made. Applicant for a licence under this tariff must make the request to UNISON no later than 30 days in advance of the first relevant event along with any further information required to enable UNISON to decide whether this tariff applies. Unless otherwise agreed the licensee will, within 30 days of the end of the event, provide in a					

standardised format the (i) set list (or lists) from the event confirming the musical works performed, including the performer(s), title(s) and original artist(s) and (ii) wherever reasonably practical and proportionate, writer(s) and duration of works used at the event and for the second method of calculation (iii) the full and accurate accounting, on the box office income.

TELEVISION TARIFFS

NOTE: Article 164 of the Royal Legislative Decree 1/1996, dated April 12, through which the consolidated text of the Intellectual Property Law is approved (hereinafter the TRLPI, as its acronym in Spanish) commands management entities to establish simple and comprehensive general tariffs, which will attend to the economic value of rights usage by the user, reason why it should be taken in consideration -amongst other criteria- the level of the entity's repertoire effective use, the intensity, relevance and extent of such repertoire and the revenue made by the user. The best way to comply with these legal provisions is to establish fair and proportionate tariffs based on the **effective use** of the repertoire.

UNISON considers that these legal requirements are not being currently respected in the Spanish broadcasting market, making it difficult for UNISON to formulate effective use tariffs at an equal plain field. In light of this, UNISON has undertaken a series of legal actions in order for the TRLPI provisions to be complied with. This is the reason why UNISON formulates, with temporary and transitory character, until these market deficiencies are fixed, a tariff based on availability for the broadcasting market. UNISON will establish tariffs based on effective use as soon as these reported deficiencies are corrected.

CRITERIA	RATE TYPES	INCLUDED RIGHTS	EXCLUDED RIGHTS												
<p>Final settlement = gross income x rate type – Discounts + Final Settlement / UNISON MS</p>	<table border="1"> <thead> <tr> <th colspan="2">Musical Works</th><th colspan="2">Musio part of AV work</th></tr> <tr> <th>A</th><th>B</th><th>C</th><th>D</th></tr> </thead> <tbody> <tr> <td>2,1000 %</td><td>0,7500 %</td><td>0,7461</td><td>0,400</td></tr> </tbody> </table>	Musical Works		Musio part of AV work		A	B	C	D	2,1000 %	0,7500 %	0,7461	0,400	<p>The rate includes the exclusive right of public communication of the works of the repertoire (CP) and the right of reproduction of the works of the repertoire for said public communication (hereinafter REP) as well as remuneration rights for public communication of audiovisual works (musical part).</p>	<p>the first sync of works in advertisements and the dissemination of public performances promoted by third parties are expressly excluded from these rates. Notwithstanding, the CP and REP of synchronized musical works in advertising spaces and audiovisual works will be covered by this license, provided that the owner has expressly authorized such synchronizations in advance.</p>
Musical Works		Musio part of AV work													
A	B	C	D												
2,1000 %	0,7500 %	0,7461	0,400												

EXPLANATION

FINAL SETTLEMENT = GROSS INCOME X RATE TYPE – DISCOUNTS	The final settlement will be obtained by the result of applying a rate type to the base calculated from the gross income and applying the corresponding discounts to said result.	
FINAL SETTLEMENT / UNISON MS	The resulting amount will be prorated according to the breadth of UNISON's repertoire regarding the total use made	
GROSS INCOME	<p>Total amount of gross income obtained by television stations for each of its channels. The following income is set as the basis for calculation - in understanding that it is the most objective and neutral estimator of the income related to the exploitation of the repertoire for the definition of the economic value in the user's activity:</p> <ul style="list-style-type: none"> ➤ all of those obtained by the user. ➤ those from membership or subscriber fees. ➤ the subsidies received for the exercise of the business activity. ➤ advertising revenue (which will include all its forms, including advertising exchanges, advertising-information, bartering, promotion, sponsorship, placement and / or sponsorship of products or services). ➤ those that appear offsetting expense accounts. ➤ those that, corresponding to user management, appear or are compensated in the accounts of other entities. ➤ all forms of financing - regardless of their origin, destination, nature or denomination - including contributions from partners and / or capital, capital increases, program contracts, purchase of treasury shares, etc. other than advertising revenue and membership or subscriber fees, which is intended for, or has the effect of ensuring a minimum return or offsetting or alleviating the entity's operating deficit. ➤ the expenses that, corresponding to the user in accordance with generally accepted accounting principles and standards, and which are assumed by other entities. ➤ Regarding advertising revenue, it will be understood the total amount of the amounts that advertisers pay or are obliged to pay, with or without interposition of agencies. ➤ In the case of advertising that is not satisfied by monetary consideration, the income corresponding to these spaces will be calculated applying those of the rate most generally practiced by similar spaces. ➤ In the case of digital platforms, cable operators and other entities with multichannel offer, in case of not being able to assign the corresponding income for each of their channels, in order to determine the income base of the same, it will be attributed to each of the channels that are part of each differentiated offer, the aliquot part of the income obtained by the user for each of the singular offers in proportion to the number of channels integrated in each offer. ➤ in the case of related-party transactions, it will be at the normal market value that would have been agreed by independent persons or entities under conditions that respect the principle of free competition. 	
	A	exclusive right of public communication of musical works.
	B	right of reproduction of musical works

MUSICAL WORKS MUSIC PART OF AV WORK	C	exclusive right of public communication of the musical works included in the audiovisual works, including the soundtrack. The rate would correspond to a hypothesis in which 100% of the owners of the musical works included in an audiovisual work have reserved their exclusive right of public communication, or if their management had been entrusted to UNISON.
	D	right to remuneration for public communication of audiovisual works (musical part)

RADIO TARIFFS

CRITERIA	INCLUDED RIGHTS	EXCLUDED RIGHTS
Final settlement = 1.5% + (4.5% x% effective use) – Discounts	The rate includes the exclusive right of public communication of the works of the repertoire (CP) and the right of reproduction of the works of the repertoire for said public communication (hereinafter REP) carried out by Radio Stations and Radio Broadcasters.	the first sync of works in advertisements and the dissemination of public performances promoted by third parties are expressly excluded from these rates. Notwithstanding, the CP and REP of synchronized musical works in advertising spaces will be covered by this license, provided that the owner has expressly authorized such synchronizations in advance.

EXPLANATION

Final settlement = 1.5% + (4.5% x% effective use) – Discounts	<ul style="list-style-type: none"> ➤ The final settlement will be obtained by the result of applying the rate to the base calculated from the gross income and applying the corresponding discounts to said result. To the gross income, the rate corresponding to the degree of utilization of effective use of the works of the UNISON repertoire in relation to the total emission time resulting from applying the following formula, will be applied: Final settlement = 1.5% + (4.5% x% effective use) - Discounts ➤ This rate will be applied separately to all channels owned by the broadcasting entity. ➤ UNISON will present a relation stating the percentage of effective use of its musical repertoire over the total broadcast time of each of its channels.
GROSS INCOME	<p>Total amount of gross income obtained by radio stations and broadcasting entities for each of their channels. The following income is set as the basis for calculation -in understanding that it is the most objective and neutral estimator of the income related to the exploitation of the repertoire for the definition of the economic value in the user's activity:</p> <ul style="list-style-type: none"> ➤ all of those obtained by the user. ➤ those from membership or subscriber fees. ➤ the subsidies received for the exercise of the business activity. ➤ advertising revenue (which will include all its forms, including advertising exchanges, advertising-information, bartering, promotion, sponsorship, placement and / or sponsorship of products or services). ➤ those that appear offsetting expense accounts. ➤ those that, corresponding to user management, appear or are compensated in the accounts of other entities. ➤ all forms of financing - regardless of their origin, destination, nature or denomination - including contributions from partners and / or capital, capital increases, program contracts, purchase of treasury shares, etc. other than advertising revenue and membership or subscriber fees, which is intended for, or has the effect of ensuring a minimum return or offsetting or alleviating the entity's operating deficit. ➤ the expenses that, corresponding to the user in accordance with generally accepted accounting principles and standards, and which are assumed by other entities. ➤ Regarding advertising revenue, it will be understood the total amount of the amounts that advertisers pay or are obliged to pay, with or without interposition of agencies. ➤ In the case of advertising that is not satisfied by monetary consideration, the income corresponding to these spaces will be calculated applying those of the rate most generally practiced by similar spaces. ➤ In the case of digital platforms, cable operators and other entities with multichannel offer, in case of not being able to assign the corresponding income for each of their channels, in order to determine the income base of the same, it will be attributed to each of the channels that are part of each differentiated offer, the aliquot part of the income obtained by the user for each of the singular offers in proportion to the number of channels integrated in each offer.

LIVE TARIFFS

PAID				
CRITERIA	RATE	EXPLANATION	REQUIREMENTS TO ISSUE THE LICENCE	REPORTING
% BOX OFFICE INCOME - VAT / UNISON MS	7%	For the public communication of the UNISON repertoire in concerts and live performances, 7% of the income obtained at the box office, after deduction of VAT. The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made.	applicant for a licence under this tariff must make the request to UNISON no later than 30 days in advance of the first relevant event along with any further information required to enable UNISON to decide whether this tariff applies.	Unless otherwise agreed the licensee will, within 30 days of the end of the event, provide in a standardised format the following information: (i) a set list (or lists) from the event confirming the musical works performed, including the performer(s), title(s) and original artist(s); (ii) wherever reasonably practical and proportionate, writer(s) and duration of works used at the event; and (iii) the full and accurate accounting, on the box office income.

FREE				
CRITERIA	RATE	EXPLANATION	REQUIREMENTS TO ISSUE THE LICENCE	REPORTING
% PRODUCTION COSTS - VAT / UNISON MS	4%	For the public communication of the UNISON repertoire in free concerts and live performances, 4% of the amount spent as production costs (this amount includes the artists caches, sound, stage and illumination costs, space rental costs, public due fees, among others), after deduction of VAT. The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made.	An applicant for a licence under this tariff must make the request to UNISON no later than 30 days in advance of the first relevant event along with any further information required to enable UNISON to decide whether this tariff applies.	Unless otherwise agreed the licensee will, within 30 days of the end of the event, provide in a standardised format the following information: (i) a set list (or lists) from the event confirming the musical works performed, including the performer(s), title(s) and original artist(s); (ii) wherever reasonably practical and proportionate, writer(s) and duration of works used at the event; and (iii) the full and accurate accounting, on the production costs.

MECHANICAL LICENCE FOR DJ's

CONDITIONS	EXCLUDED WORKS	TARIFF		REPORTING
<p>The DJ may perform a reproduction or a format change, of a maximum number of 1500 (fifteen hundred) works;</p> <p>The reproduction or change of format can only be carried out and used by the DJ in the exercise of his professional activity, therefore, in his performance in public places; Reproductions must be made without any changes in relation to the original work; Remixes must be previously authorized by the respective authors of the rights;</p> <p>The License is personal and non-transferable. It is assigned to DJ's and not to commercial establishments.</p>	<p>All other types of use of works, including communication to the public, are excluded from the license, namely the reproduction of works for the purpose of sale;</p> <p>Whenever UNISON communicates to the DJ that certain or certain works are no longer covered by the license in question, he will not be able to make or use the reproduction or format change of the work or works communicated to him by UNISON;</p>	Occasional (maximum 3 days)	€ 75,00	<p>The DJ must keep updated the list of the reproduced phonograms and report to UNISON, monthly, the "Play-lists" effectively used in his various performances, for a correct distribution of the rights, and all the information of the places where he performed that month and will perform in the following month, as well as if he is a resident DJ or contracted for a certain event;</p>
		1 month	€ 100,00	
		3 months	€ 275,00	
		6 months	€ 500,00	
		1 year	€ 600,00	

MECHANICAL REPRODUCTION RATES - GENERAL RULES

- The global minimum amount of mechanical reproduction rights (MMGD) is the minimum amount charged by the phonographic license and varies according to the type of medium.
- Mechanical reproduction rights are paid for all printing, no returns are accepted, and no refunds are granted.
- Author's own-publishing benefits from an automatic discount of 50% on the base rate.
- The authorization for this fixation must be prior to the production of the phonographic work and will depend on the subsequent granting of the Mechanical Reproduction License.
- The base of the rate on which the rate that will be mentioned later is applied will be made up of the Retail Price (PVP), without taxes, or the Retail Price (PVD), depending on the procedure of commercialization declared by the PRODUCER in the license ("Price"). For these purposes, PVD shall be understood as the full monetary benefit required by the PRODUCER from retailers (the store), either directly or through a third party.
- When the PRODUCER has several prices, be it the PVP or the PVD ("the price"), the quantification of copyright will be made on the basis of the highest applied by the PRODUCER.
- The units of the NEW supports (first launch of the PRODUCER's start of activity) produced by the PRODUCER by virtue of this authorization with the maximum limit of 300 units will be exempt from paying the copyright fee.

CD

	CD-LP max. 80min 20 WORKS o 40 FRAGMENTS	CD-SINGLE max. 23 min 5 WORKS o 12 FRAGMENTS
MECHANICAL REPRODUCTION RATES	9% of the Price with the minimums below, per copy unit	
MINIMUMNS	0,60 €	0,25 €

C A S S E T T E

	MC-LP max. 60min 16 WORKS o 28 FRAGMENTS	MC MINI-LP max. 30 min 10 WORKS o 24 FRAGMENTS	MC-SINGLE max. 8 min 2 WORKS o 6 FRAGMENTS
MECHANICAL REPRODUCTION RATES	9% of the Price with the minimums below, per copy unit		9% of the Price with the minimums below, per copy unit
MINIMUMNS	0,35 €	0,15€	0,10 €

VINYL

	LP max. 60min 16 WORKS o 28 FRAGMENTS	MINI-LP max. 30 min 10 WORKS o 24 FRAGMENTS	SINGLE max. 8 min 2 WORKS o 6 FRAGMENTS	EP max. 16 min 4 WORKS o 12 FRAGMENTS
MECHANICAL REPRODUCTION RATES	9% of the Price with the minimums below, per copy unit			
MINIMUMNS	0,45 €	0,35 €	0,13 €	0,17 €

MUSICAL VIDEO

CONTENT & MEDIUM	Live concert, Music Clip, etc... DVD, MP4, Other	
SYNCH RIGHTS	The amount of these rights is stipulated by the author / owner of the rights who authorizes the synchronization of his/her/its work.	
MECHANICAL REPRODUCTION RATES	9% of the Price with the minimums below, per copy unit	
MINIMUMNS	0,80 €	0,20€

GENERAL PROVISIONS

- These general tariffs are published by UNISON RIGHTS, S.L. OPERADOR DE GESTION INDEPENDIENTE (hereinafter, "UNISON") in compliance to the provisions in article 153.4 d) of the Royal Legislative Decree 1/1996, dated April 12, through which the consolidated text of the Intellectual Property Law is approved.
- These tariffs are published with informative purposes. The underwriting of a license with UNISON requires a previous signature of a written and binding agreement with UNISON, consisting in a non-exclusive license depending on the type of use authorized.
- For license information and requests, please contact info@unisonrights.com or fill in the contact form at UNISON <http://unisonrights.com/> stating the type of license needed and contact information.
- These tariffs are general, without prejudice to the agreements UNISON can reach with specific users or users groups or associations.
- These general tariffs will be valid until December 31st, 2020 and will be renewed on a yearly basis, publishing those updates on the UNISON website: <http://unisonrights.com/>
- These tariffs are written in English and Spanish. In case of controversy regarding their terms, the Spanish version will prevail.

Barcelona, April 4th 2020

UNISON RIGHTS, S.L. OPERADOR DE GESTION INDEPENDIENTE