

| ONLINE TARIFFS               |              |              |   |  |                   |
|------------------------------|--------------|--------------|---|--|-------------------|
| TYPE                         | MODEL        |              | CRITERIA                                      | RATE   |                   |
| STREAMING MUSIC              | Ad-supported |              | OV   UNISON MS                                | 13,5% of overall revenue, with a minimum of € 0.0022 per streamed listened to.<br>When the service also allows access to works in the form of previewing and previewing excerpts, an additional monthly fee of € 100 applies.  |                   |
|                              | paid         |              | OS   UNISON MS                                | 13,5% of subscription revenue, with a minimum of:<br>- € 0.50 per subscriber and per month in the case of an offer accessible only when the user is connected to a network,<br>- € 1.00 per subscriber and per month in the case of an offer allowing portability as well as offline listening and viewing.<br>When the service also allows access to works in the form of previewing and previewing excerpts, an additional monthly fee of € 100 applies. |                   |
|                              | Live         | free         | DURATION / UNISON MS                          |  | € 0,05 per second |
|                              |              | paid         | % VIRTUAL BOX OFFICE INCOME – VAT / UNISON MS |  | 7%                |
| DOWNLOADS MUSIC              | Rentals      | Ad-supported | OV   UNISON MS                                | 9% of overall revenue, with a minimum of € 0.05 per download   |                   |
|                              |              | paid         | OD   UNISON MS                                | 9% of download revenue, with a minimum of € 0.05 per download  |                   |
|                              | definitive   | Ad-supported | OV   UNISON MS                                | 13,5% of overall revenue, with a minimum of € 0.05 per download  |                   |
|                              |              | paid         | OD   UNISON MS                                | 13,5% of download revenue, with a minimum of € 0.05 per download   |                   |
| STREAMING VOD                | Ad-supported |              | OV   UNISON MS                                | 1,875% of overall revenue, with a minimum of € 0.05 per musical work incorporated into an AV work  |                   |
|                              | paid         |              | OS   UNISON MS                                | 1,875% of subscription revenue with a minimum royalty of:<br>€ 0.10 per subscriber and per month for an offer allowing access to the service on a single screen.<br>€ 0.20 per subscriber and per month for an offer allowing access to the service on two or more screens simultaneously.   |                   |
| DOWNLOAD VOD                 | Rentals      | Ad-supported | OV   UNISON MS                                | 0,5% of overall revenue, with a minimum of € 0.05 per download   |                   |
|                              |              | paid         | OD   UNISON MS                                | 0,5% of download revenue, with a minimum of € 0.05 per download  |                   |
|                              | Definitive   | Ad-supported | OV   UNISON MS                                | 1,5% of overall revenue, with a minimum of € 0.05 per download   |                   |
|                              |              | paid         | OD   UNISON MS                                | 1,5% of download revenue, with a minimum of € 0.05 per download  |                   |
| OCSSP                        |              |              | OV   UNISON MS                                | 6%   |                   |
| PODCAST                      |              |              | OV   UNISON MS                                | 8%   |                   |
| INTERNET RADIO               |              |              | OV   UNISON MS                                | 6%   |                   |
| INTERNET RADIO FREE - DEVICE |              |              | OV   UNISON MS                                | Greater of 9% of overall revenue and per play €0.00085   |                   |
| WEBCAST                      |              |              | OV   UNISON MS                                | 6%   |                   |
| SIMULCAST                    |              |              | OV   UNISON MS                                | 6%   |                   |
| CATCH-UP                     |              |              | OV   UNISON MS                                | 10%  |                   |
| WEBSITES                     |              |              | MLPS  | MLPS max. of 30 works per month: less than 2000 VPM  | €30,00            |
|                              |              |              |   | MLPS for a max. of 30 works per month: 2000 - 30000 VPM  | €250              |
|                              |              |              |   | MLPS for a max. of 30 works per MONTH: more than 30000 VPM   | €100,00           |
| RINGTONE AND RINGBACKS       |              |              | ODPU   UNISON MS                              | 12%  |                   |
| OTHER (GAMING, VR...)        |              |              | Tariffs vary according to the project         | Tariffs vary according to the project  |                   |
| LYRICS                       |              |              | OV   UNISON MS                                | 10%  |                   |

| NOTES                              |   |
|------------------------------------|---|
| Overall revenue (hereinafter "OV") | Overall revenue refers to the total revenue generated by the licensed service, including, as an example, the price paid by the user, pay-per-access payments, those coming from members or subscribers, obtained grants and subsidies, as well as the advertisement revenue.  |
| OS   OD   ODPU                     | OS – overall revenue subscriptions as explained hereinuder   OD– overall revenue downloads as explained hereinuder   ODPU – overall revenue downloads, purchases, usages as explained hereinuder  |
| VPM                                | Visits per month  |
| UNISON MS                          | Unison Market Share as explained for each rubric hereunder  |
| OV   UNISON MS                     | The fee is calculated as a rate based on the overall revenue from the service in connection with the effective use of UNISON repertoire. The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made.  |
| OS   UNISON MS                     | The fee is calculated as a rate based on the subscription revenues from the service in connection with the effective use of UNISON repertoire. The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made   |
| OD   UNISON MS                     | The fee is calculated as a rate based on the download revenues from the service in connection with the effective use of UNISON repertoire. The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made   |
| ODPU   UNISON MS                   | The fee is calculated as a rate based on the download   purchases   usages revenues from the service in connection with the effective use of UNISON repertoire. The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made  |
| MLPS                               | Monthly Lump-sum  |
| OCSSP                              | 'online content-sharing service provider' means a provider of an information society service of which the main or one of the main purposes is to store and give the public access to a large amount of copyright-protected works or other protected subject matter uploaded by its users, which it organises and promotes for profit-making purposes  |
| STREAMING LIVE SOWS                | For the public communication of the UNISON repertoire in streamed concerts and live performances, the tariff will correspond to€ 0,05 per second or to the virtual box office income if the access is paid for The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made. Applicant for a licence under this tariff must make the request to UNISON no later than 30 days in advance of the first relevant event along with any further information required to enable UNISON to decide whether this tariff applies. Unless otherwise agreed the licensee will, within 30 days of the end of the event, provide in a standardised format the (i) set list (or lists) from the event confirming the musical works performed, including the performer(s), title(s) and original artist(s) and (ii) wherever reasonably practical and proportionate, writer(s) and duration of works used at the event and for the second method of calculation (iii) the full and accurate accounting, on the box office income. |

**TELEVISION TARIFFS**

**NOTE:** Article 164 of the Royal Legislative Decree 1/1996, dated April 12, through which the consolidated text of the Intellectual Property Law is approved (hereinafter the TRLPI, as its acronym in Spanish) commands management entities to establish simple and comprehensive general tariffs, which will attend to the economic value of rights usage by the user, reason why it should be taken in consideration -amongst other criteria- the level of the entity's repertoire effective use, the intensity, relevance and extent of such repertoire and the revenue made by the user. The best way to meet these legal provisions is to establish tariffs based on all these variables and which are also equitable and proportionate.

UNISON considers that these legal requirements are not being currently respected in the Spanish broadcasting market, making it difficult for UNISON to formulate detailed effective use tariffs at an equal plain field. In light of this, UNISON has undertaken a series of legal actions in order for the TRLPI provisions to be complied with. This is the reason why UNISON formulates, with temporary and transitory character, until these market deficiencies are fixed, a tariff based on availability for the broadcasting market. UNISON will establish detailed tariffs according to all the variables foreseen in the above-mentioned rule (intensity, relevance and effective use) at the time when the alleged market failures are corrected.

| CRITERIA  | RATE TYPES   | INCLUDED RIGHTS       | EXCLUDED RIGHTS |                       |  |   |   |   |   |             |          |        |       |   |   |
|---|--|-----------------------|-----------------|-----------------------|--|---|---|---|---|-------------|----------|--------|-------|---|---|
| Final settlement = gross income x rate type –<br>Discounts<br>+<br>Final Settlement / UNISON MS | <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2" style="background-color: #d9e1f2;">Musical Works</th> <th colspan="2" style="background-color: #d9e1f2;">Music part of AV work</th> </tr> <tr> <th style="background-color: #d9e1f2;">A</th> <th style="background-color: #d9e1f2;">B</th> <th style="background-color: #d9e1f2;">C</th> <th style="background-color: #d9e1f2;">D</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">2,1000<br/>%</td> <td style="text-align: center;">0,7500 %</td> <td style="text-align: center;">0,7461</td> <td style="text-align: center;">0,400</td> </tr> </tbody> </table> | Musical Works         |                 | Music part of AV work |  | A | B | C | D | 2,1000<br>% | 0,7500 % | 0,7461 | 0,400 | The rate includes the exclusive right of public communication of the works of the repertoire (CP) and the right of reproduction of the works of the repertoire for said public communication (hereinafter REP) as well as remuneration rights for public communication of audiovisual works (musical part). | the first sync of works in advertisements and the dissemination of public performances promoted by third parties are expressly excluded from these rates. Notwithstanding, the CP and REP of synchronized musical works in advertising spaces and audiovisual works will be covered by this license, provided that the owner has expressly authorized such synchronizations in advance. |
| Musical Works   |  | Music part of AV work |                 |                       |  |   |   |   |   |             |          |        |       |   |   |
| A   | B  | C                     | D               |                       |  |   |   |   |   |             |          |        |       |   |   |
| 2,1000<br>%   | 0,7500 %   | 0,7461                | 0,400           |                       |  |   |   |   |   |             |          |        |       |   |   |

**EXPLANATION**

|  |  |
|--|--|
| FINAL SETTLEMENT = GROSS INCOME X RATE TYPE –<br>DISCOUNTS | The final settlement will be obtained by the result of applying a rate type to the base calculated from the gross income and applying the corresponding discounts to said result.  |
| FINAL SETTLEMENT / UNISON MS                               | The resulting amount will be prorated according to the breadth of UNISON's repertoire regarding the total use made   |
| GROSS INCOME   | Gross income means the total amount of gross receipts which television stations obtain from each of their channels. It is set as the basis of calculation because it is the most objective and neutral estimator of the revenues linked to the exploitation of the repertoire for the definition of the economic value in the user's activity - the totality of those obtained by the user, such as: <ul style="list-style-type: none"> <li>➤ Those from membership or subscriber fees.</li> <li>➤ The subsidies received for the exercise of the business activity.</li> <li>➤ Advertising revenue (which will include all its forms, including advertising exchanges, advertising-information, bartering, promotion, sponsorship, placement and / or sponsorship of products or services).</li> <li>➤ Those that, corresponding to user management, appear or are compensated in the accounts of other entities.</li> <li>➤ The expenses that, corresponding to the user in accordance with generally accepted accounting principles and standards, and which are assumed by other entities.</li> <li>➤ Regarding advertising revenue, it will be understood the total amount of the amounts that advertisers pay or are obliged to pay, with or without interposition of agencies, to the operator, with a limit of deductions in the event of the intervention of agencies under market conditions.</li> <li>➤ In the case of advertising that is not satisfied by monetary consideration, the income corresponding to these spaces will be calculated applying those of the rate most generally practiced by similar spaces.</li> <li>➤ In the case of digital platforms, cable operators and other entities with multichannel offer, in case of not being able to assign the corresponding income for each of their channels, in order to determine the income base of the same, it will be attributed to each of the channels that are part of each differentiated offer, the aliquot part of the income obtained by the user for each of the singular offers in proportion to the number of channels integrated in each offer.</li> <li>➤ In the case of related-party transactions, it will be at the normal market value that would have been agreed by independent persons or entities under conditions that respect the principle of free competition</li> </ul> |

|  |   |  |
|--|---|--|
|  |   | ➤ Those that appear offsetting expense accounts.   |
| MUSICAL WORKS<br>MUSIC PART OF AV WORK | A | exclusive right of public communication of musical works.  |
|  | B | right of reproduction of musical works   |
|  | C | exclusive right of public communication of the musical works included in the audiovisual works, including the soundtrack. The rate would correspond to a hypothesis in which 100% of the owners of the musical works included in an audiovisual work have reserved their exclusive right of public communication, or if their management had been entrusted to UNISON. |
|  | D | right to remuneration for public communication of audiovisual works (musical part)   |

### RADIO TARIFFS

| CRITERIA  | INCLUDED RIGHTS  | EXCLUDED RIGHTS   |
|---|--|---|
| Final settlement = 1.5% + (4.5% x% effective use) – Discounts | The rate includes the exclusive right of public communication of the works of the repertoire (CP) and the right of reproduction of the works of the repertoire for said public communication (hereinafter REP) carried out by Radio Stations and Radio Broadcasters. | the first sync of works in advertisements and the dissemination of public performances promoted by third parties are expressly excluded from these rates. Notwithstanding, the CP and REP of synchronized musical works in advertising spaces will be covered by this license, provided that the owner has expressly authorized such synchronizations in advance. |

### EXPLANATION

|   |   |
|---|---|
| Final settlement = 1.5% + (4.5% x% effective use) – Discounts | <ul style="list-style-type: none"> <li>➤ The final settlement will be obtained by the result of applying the rate to the base calculated from the gross income and applying the corresponding discounts to said result. To the gross income, the rate corresponding to the degree of utilization of effective use of the works of the UNISON repertoire in relation to the total emission time resulting from applying the following formula, will be applied: Final settlement = 1.5% + (4.5% x% effective use) - Discounts</li> <li>➤ This rate will be applied separately to all channels owned by the broadcasting entity.</li> <li>➤ UNISON will present a relation stating the percentage of effective use of its musical repertoire over the total broadcast time of each of its channels.</li> </ul>  |
| GROSS INCOME  | <p>Gross income means the total amount of gross receipts which television stations obtain from each of their channels. It is set as the basis of calculation because it is the most objective and neutral estimator of the revenues linked to the exploitation of the repertoire for the definition of the economic value in the user's activity - the totality of those obtained by the user, such as:</p> <ul style="list-style-type: none"> <li>➤ Those from membership or subscriber fees.</li> <li>➤ The subsidies received for the exercise of the business activity.</li> <li>➤ Advertising revenue (which will include all its forms, including advertising exchanges, advertising-information, bartering, promotion, sponsorship, placement and / or sponsorship of products or services).</li> <li>➤ Those that, corresponding to user management, appear or are compensated in the accounts of other entities.</li> <li>➤ The expenses that, corresponding to the user in accordance with generally accepted accounting principles and standards, and which are assumed by other entities.</li> <li>➤ Regarding advertising revenue, it will be understood the total amount of the amounts that advertisers pay or are obliged to pay, with or without interposition of agencies, to the operator, with a limit of deductions in the event of the intervention of agencies under market conditions.</li> <li>➤ In the case of advertising that is not satisfied by monetary consideration, the income corresponding to these spaces will be calculated applying those of the rate most generally practiced by similar spaces.</li> <li>➤ In the case of digital platforms, cable operators and other entities with multichannel offer, in case of not being able to assign the corresponding income for each of their channels, in order to determine the income base of the same, it will be attributed to each of the channels that are part of each differentiated offer, the aliquot part of the income obtained by the user for each of the singular offers in proportion to the number of channels integrated in each offer.</li> <li>➤ In the case of related-party transactions, it will be at the normal market value that would have been agreed by independent persons or entities under conditions that respect the principle of free competition</li> <li>➤ Those that appear offsetting expense accounts.</li> </ul> |

**LIVE TARIFFS**

**PAID**

| CRITERIA                                       | RATE | EXPLANATION   | REQUIREMENTS TO ISSUE THE LICENCE  | REPORTING  |
|--|------|---|--|--|
| % BOX OFFICE INCOME –<br>VAT<br>/<br>UNISON MS | 7%   | For the public communication of the UNISON repertoire in concerts and live performances, 7% of the income obtained at the box office, after deduction of VAT. The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made. | applicant for a licence under this tariff must make the request to UNISON no later than 30 days in advance of the first relevant event along with any further information required to enable UNISON to decide whether this tariff applies. | Unless otherwise agreed the licensee will, within 30 days of the end of the event, provide in a standardised format the following information:<br>(i) a set list (or lists) from the event confirming the musical works performed, including the performer(s), title(s) and original artist(s);<br>(ii) wherever reasonably practical and proportionate, writer(s) and duration of works used at the event; and<br>(iii) the full and accurate accounting, on the box office income. |

**FREE**

| CRITERIA                                      | RATE | EXPLANATION   | REQUIREMENTS TO ISSUE THE LICENCE   | REPORTING   |
|---|------|---|---|---|
| % PRODUCTION COSTS –<br>VAT<br>/<br>UNISON MS | 4%   | For the public communication of the UNISON repertoire in free concerts and live performances, 4% of the amount spent as production costs (this amount includes the artists caches, sound, stage and illumination costs, space rental costs, public due fees, among others), after deduction of VAT. The resulting amount will be prorated according to the effective use of the UNISON repertoire with respect to the total use made. | An applicant for a licence under this tariff must make the request to UNISON no later than 30 days in advance of the first relevant event along with any further information required to enable UNISON to decide whether this tariff applies. | Unless otherwise agreed the licensee will, within 30 days of the end of the event, provide in a standardised format the following information:<br>(i) a set list (or lists) from the event confirming the musical works performed, including the performer(s), title(s) and original artist(s);<br>(ii) wherever reasonably practical and proportionate, writer(s) and duration of works used at the event; and<br>(iii) the full and accurate accounting, on the production costs. |

| CRITERIA                         | RATE  | EXPLANATION   | REQUIREMENTS TO ISSUE THE LICENCE   | REPORTING  |
|----------------------------------|---|---|---|--|
| MAXIMUM CAPACITY<br>OF THE SPACE | - up to 50<br>persons: €<br>35,00<br>- 50 - 150<br>persons: €<br>75,00<br>- 150-300<br>persons:<br>€ 150,00 | For public communication of UNISON repertoire at free concerts and live performances where there are no production costs or where production costs are lower than the applicable rate for the maximum capacity of the venue and where the maximum capacity is 1000 people, this rate applies. | The applicant for a licence under this tariff must apply to UNISON no later than 30 days before the first relevant event, together with all necessary additional information - including the maximum capacity of the space.<br>- so that UNISON can decide whether this tariff applies, | Unless otherwise agreed, the licensee shall provide in a standardised format, within 30 days after the end of the event, the following information:<br>(i) a list (or lists) of the event confirming the musical works performed, including the performer(s), title(s) and original artist(s);<br>ii) where reasonably practical and proportionate, the author(s) and duration of the works used at the event; |

|  |  |  |  |
|--|--|--|--|
| - 300 -<br>1000<br>persons: €<br>450,00<br>- 1000 +<br>persons:<br>negotiable<br>on a case<br>by case<br>basis |  |  |  |
|--|--|--|--|

**MECHANICAL LICENCE FOR DJ's**

| CONDITIONS   | EXCLUDED WORKS   | TARIFF                      |          | REPORTING  |
|--|--|-----------------------------|----------|--|
| <p>The DJ may perform a reproduction or a format change, of a maximum number of 1500 (fifteen hundred) works;</p> <p>The reproduction or change of format can only be carried out and used by the DJ in the exercise of his professional activity, therefore, in his performance in public places; Reproductions must be made without any changes in relation to the original work; Remixes must be previously authorized by the respective authors of the rights;</p> <p>The License is personal and non-transferable. It is assigned to DJ's and not to commercial establishments.</p> | <p>All other types of use of works, including communication to the public, are excluded from the license, namely the reproduction of works for the purpose of sale;</p> <p>Whenever UNISON communicates to the DJ that certain or certain works are no longer covered by the license in question, he will not be able to make or use the reproduction or format change of the work or works communicated to him by UNISON;</p> | Occasional (maximum 3 days) | € 75,00  | <p>The DJ must keep updated the list of the reproduced phonograms and report to UNISON, monthly, the "Playlists" effectively used in his various performances, for a correct distribution of the rights, and all the information of the places where he performed that month and will perform in the following month, as well as if he is a resident DJ or contracted for a certain event;</p> |
|  |  | 1 month                     | € 100,00 |  |
|  |  | 3 months                    | € 275,00 |  |
|  |  | 6 months                    | € 500,00 |  |
|  |  | 1 year                      | € 600,00 |  |

**MECHANICAL REPRODUCTION RATES - GENERAL RULES**

- The global minimum amount of mechanical reproduction rights (MMGD) is the minimum amount charged by the phonographic license and varies according to the type of medium.
- Mechanical reproduction rights are paid for all printing, no returns are accepted, and no refunds are granted.
- Author's own-publishing benefits from an automatic discount of 50% on the base rate.
- The authorization for this fixation must be prior to the production of the phonographic work and will depend on the subsequent granting of the Mechanical Reproduction License.
- The base of the rate on which the rate that will be mentioned later is applied will be made up of the Retail Price (PVP), without taxes, or the Retail Price (PVD), depending on the procedure of commercialization declared by the PRODUCER in the license ("Price"). For these purposes, PVD shall be understood as the full monetary benefit required by the PRODUCER from retailers (the store), either directly or through a third party.
- When the PRODUCER has several prices, be it the PVP or the PVD ("the price"), the quantification of copyright will be made on the basis of the highest applied by the PRODUCER.
- The units of the NEW supports (first launch of the PRODUCER's start of activity) produced by the PRODUCER by virtue of this authorization with the maximum limit of 300 units will be exempt from paying the copyright fee.

**CD**

|                               |  |  |
|-------------------------------|--|--|
|                               | CD-LP   max. 80min   20 WORKS o 40 FRAGMENTS           | CD-SINGLE   max. 23 min   5 WORKS o 12 FRAGMENTS |
| MECHANICAL REPRODUCTION RATES | 9% of the Price with the minimums below, per copy unit |  |
| MINIMUMNS                     | 0,60 €   | 0,25 €   |

**C A S S E T T E**

|                               | MC-LP   max. 60min   16 WORKS o 28 FRAGMENTS   | MC MINI-LP   max. 30 min   10 WORKS o 24 FRAGMENTS | MC-SINGLE   max. 8 min   2 WORKS o 6 FRAGMENTS         |   |
|-------------------------------|--|--|--|---|
| MECHANICAL REPRODUCTION RATES | 9% of the Price with the minimums below, per copy unit   |  | 9% of the Price with the minimums below, per copy unit |   |
| MINIMUMNS                     | 0,35 €   | 0,15€  | 0,10€  |   |
| <b>VINYL</b>                  |  |  |  |   |
|                               | LP   max. 60min   16 WORKS o 28 FRAGMENTS  | MINI-LP   max. 30 min   10 WORKS o 24 FRAGMENTS    | SINGLE   max. 8 min   2 WORKS o 6 FRAGMENTS            | EP   max. 16 min   4 WORKS o 12 FRAGMENTS |
| MECHANICAL REPRODUCTION RATES | 9% of the Price with the minimums below, per copy unit   |  |  |   |
| MINIMUMNS                     | 0,45 €   | 0,35 €   | 0,13€  | 0,17 €                                    |
| <b>MUSICAL VIDEO</b>          |  |  |  |   |
| CONTENT & MEDIUM              | Live concert, Music Clip, etc...   DVD, MP4, Other   |  |  |   |
| SYNCH RIGHTS                  | The amount of these rights is stipulated by the author / owner of the rights who authorizes the synchronization of his/her/its work. |  |  |   |
| MECHANICAL REPRODUCTION RATES | 9% of the Price with the minimums below, per copy unit   |  |  |   |
| MINIMUMNS                     | 0,80 €   |  | 0,20€  |   |

#### GENERAL PROVISIONS

- These general tariffs are published by UNISON RIGHTS OGI, S.L. (hereinafter, "UNISON") in compliance to the provisions in article 153.4 d) of the Royal Legislative Decree 1/1996, dated April 12, through which the consolidated text of the Intellectual Property Law is approved.
- These tariffs are published with informative purposes. The underwriting of a license with UNISON requires a previous signature of a written and binding agreement with UNISON, consisting in a non-exclusive license depending on the type of use authorized.
- For license information and requests, please contact [info@unisonrights.com](mailto:info@unisonrights.com) or fill in the contact form at UNISON <http://unisonrights.com/> stating the type of license needed and contact information.
- These tariffs are general, without prejudice to the agreements UNISON can reach with specific users or users groups or associations.
- These general tariffs will be valid until December 31st, 2023 and will be renewed on a yearly basis, publishing those updates on the UNISON website: <http://unisonrights.com/>
- These tariffs are written in English and Spanish. In case of controversy regarding their terms, the Spanish version will prevail.

Barcelona, March 1<sup>st</sup>, 2023

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